

Discovery walk guide :

Nature in
the City

IN IVRY-SUR-SEINE

1 The Shared Gardens

Reclaiming wasteland with ephemeral gardens

Inspired by the allotment gardens initiated in the 19th century, collective gardens are now booming in urban areas. There are different types: allotment gardens, integration gardens, shared gardens and educational gardens. In Ivry, you can discover La Fabrique à Petits Pois and the Jardin Solidaire d'Ivraie. These two temporary gardens occupy spaces that were previously uncultivated.



“We make our own compost, and the residents and workers of the neighbourhood come and put their waste in our bin”. Rémi Cappeau

Cucurbita muscata

I am the symbol of autumn, but my cousin the courgette is more at home in summer. You will find my fruit on the ground, but usually it will not be



difficult to find as it is often quite large. I crawl and colonise the vegetable garden. I come in different varieties, like the butternut with a nutty flavour. I am the butternut squash.

2

LES ÉTOILES DE RENAUDIE

A dialogue between architecture and plants

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2

The Jeanne Hachette Centre was designed as part of a city centre renovation project by the architect Jean Renaudie. Construction took place from 1969 to 1975. The complex has been designated as a 20th century heritage site, especially for its emblematic brutalism architecture. This trend refers to the building material used: raw concrete. The latter contrasts gently with the space left for vegetation in the town of...



It's your turn to play! Imagine and draw how the vegetation could be on the square after renovation .

Betula pendula

I am the invisible tree. I am the one who gave this place its name, yet I am absent. I am known for my white bark,



and my light leaves rustle lightly in the breeze. In autumn, they turn yellow before leaving my branches. I am the birch.

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LA PLACE DU MARRONNIER

A dialogue between architecture and plants

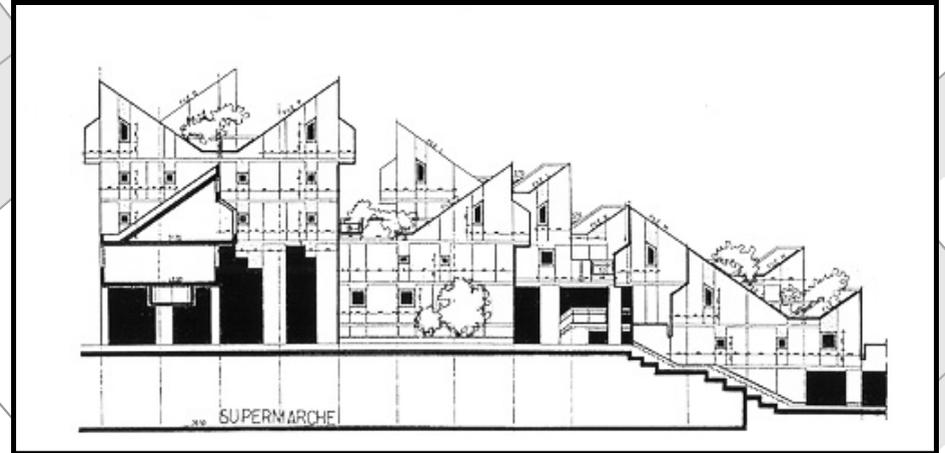
Based on the conviction that the functions of the city (housing, shops, facilities, etc.) should not be compartmentalised, the Jeanne Hachette centre emancipates itself from the dominant urban planning models of the 1960s. In order to create communications between these functions, the circulation is made by both horizontal and vertical passages, contributing to the pyramidal aspect of the structure. The central chestnut tree forms the link between the different levels.

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It's your turn to play ! How many levels do you see in this space? What uses are possible in these places? Private? Public?



RENÉE GAILHOUSTET - MARAT, CENTRE-VILLE RÉNOVATION, IVRY-SUR-SEINE, 1971 - 1986

Aesculus hippocastanum

I am the centrepiece of this amphitheatre. In nature I can be up to 30 metres tall, but here I'm not really my natural element. How tall do you think I am?



My fruits are coated with a thick, pungent shell. Be careful, not to be confused with the chestnut, my chestnuts are not eaten. I am the chestnut tree.

4

PLACE GÉRARD PHILIPPE

A dialogue between architecture and plants

The triangular shape chosen by Jean Renaudie is intended to reject right angles, representing order, and to embody the complexity of the urban fabric and its intertwined functions. The aim of this entanglement was to encourage interaction between inhabitants, passers-by and users of the shops and facilities. Each angular terrace allows for a garden, conceived as an extension of the habitat. This configuration makes the private garden an element of the landscape also perceived by passers-by.



FORTERESSE VAUBAN - BELLE-ÎLE EN MER , XVIEME SIÈCLE

SOURCE : [HTTP://WWW.VOYAGES-MICHELIN.FR](http://www.voyages-michelin.fr)

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COMPLEXE RENAUDIE À GIVORS, SOURCE GOOGLE MAP

It's your turn to play! From a photo of a Renaudie complex in Givors, would you find the difference?

Ginkgo biloba

I am the oldest tree on the planet, I even knew the dinosaurs! I am called the "tree of forty écus", because in autumn



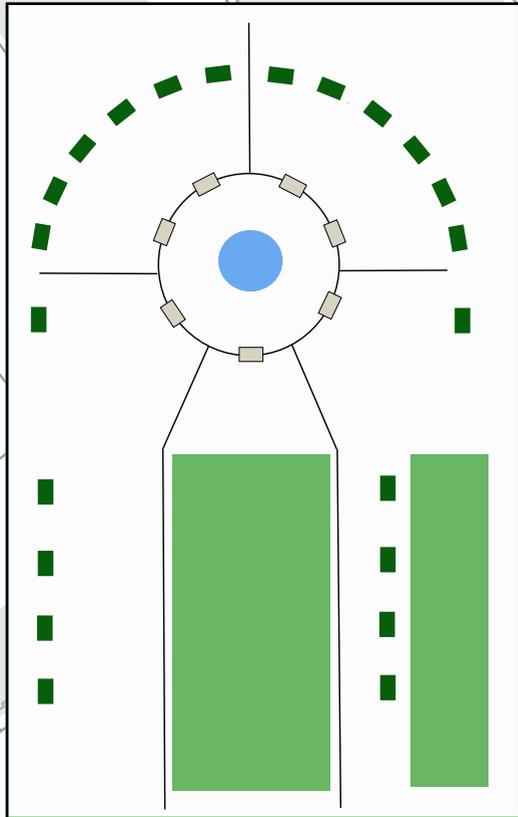
my leaves turn a golden colour. Beware, it is better not to choose me as a female, because my fruits have a very strong and horrible smell. I am the ginkgo.

5

LE SQUARE JULES COUTANT

An oasis of tranquillity

It's your turn to play! There are 29 benches in this garden. Which one would you choose to read? sleep? chat? have lunch? contemplate?



5

Located in the extension of the esplanade of the Town Hall, the Jules Coutant square takes up the traditional codes of the public garden of the city: fountain as a central point, curtain pruning, flowerbeds, gravel paths. A horticultural, domesticated plant heritage, designed for the enjoyment of city dwellers.

Aesculus hippocastanum

I am the structuring element of this park. Look how well I am dressed! You will never find me like this in nature, my shape is not natural.



It is said that I am cut into a curtain.
I am the chestnut tree.

5bis

LE JARDIN MAURICE THOREZ

A neighbourhood garden associated with the City

Opposite Jules Coutant Square, Maurice Thorez Square is in line with the continuity of the Cité Maurice Thorez: the scale of the large trees moderates and plays with the heights of the Cité. It is a crossing space, inter-generational in its uses and marked by an area reserved for children.



It's your turn to play! What is the purpose of this space?

Acer platanoides

My leaves are very similar to those of the plane tree, but my fruits are not the same. My sap is sweet, and my famous cousin, *Acer nigrum*, is even used to make a famous syrup in Canada



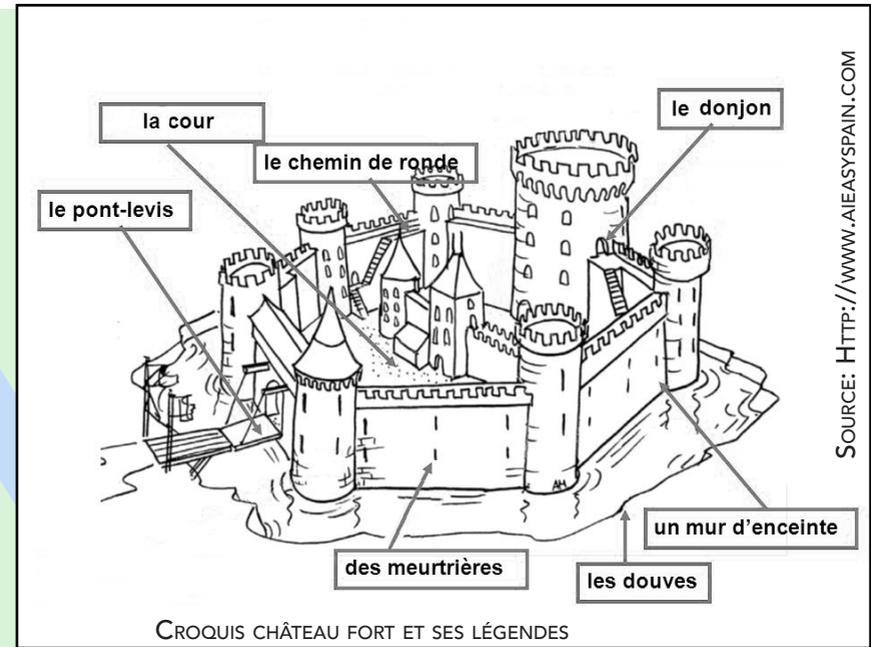
I'm very tall, up to 30 metres high, but I'm still smaller than the huge buildings around me. But I make them look smaller. I am the flat maple.

LE PARC DES CORMAILLES

Contemporary aesthetics and traditional functions

Before being developed between 2004 and 2006, the Parc des Cormailles was in turn a hunting ground in the Middle Ages, an agricultural land, an industrial district, and then a wasteland. The structuring of the park allows for a multitude of uses: relaxation, sports, family gatherings, etc. The diversity of spaces, induced by the simplicity of the forms and the choice of less traditional plant species, make it an example of a contemporary park. Designed by "Ter" Agecny, it won the Grand Prix National du Paysage in 2007.

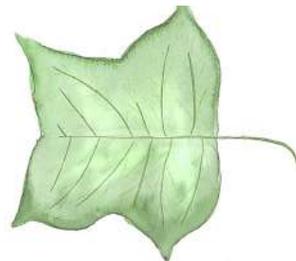
6



It's your turn to play! From this sketch, find the elements of the castle in the landscape.

Liriodendron tulipifera

I am rather average in size but that is because I am young. In the wild I can reach 60 metres! I can be easily recognised by my 4-lobed leaves.



They look like a duck's fins! In autumn, my leaves turn a soft yellow and sing in the breeze before they fall off for the winter. I am the tulip tree from Virginia

7

CITÉ DU PARC - ÉCOLE EINSTEIN

An interplay between private and public underlined by plants

SHOTS FROM THE BALCONY OVERLOOKING THE SCHOOL



7

6

The construction of the complex designed by the two architects Jean Renaudie and Nina Schuch began in 1979 and was completed in 1982. The emblematic shape of the stars is reused here, but the impression given is that of a village centre. The place of plants in the landscape blurs the distinctions between public and private space.



It's your turn to play! Identify the different perspectives and the place of plants in the stage set.

Styphnolobium japonicum

I come from far away, as I am originally from Japan! Traditionally, I am found near pagodas, but I am a pleasant tree to live with even in the city.



If the weather is hot in summer, you can enjoy my honey-scented flowers, and my pods decorate my branches in autumn. I am the Japanese sophora.

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Public and private space meet through the orientation of the balconies towards the square. The square, the heart of the open block, is accessible through six entrances. The architectural configuration of the built environment multiplies the facades surrounding the square. A "cascade effect" is provided by the stepped terraces. The octagonal shape of the square is derived from the structuralist and geometric architecture.



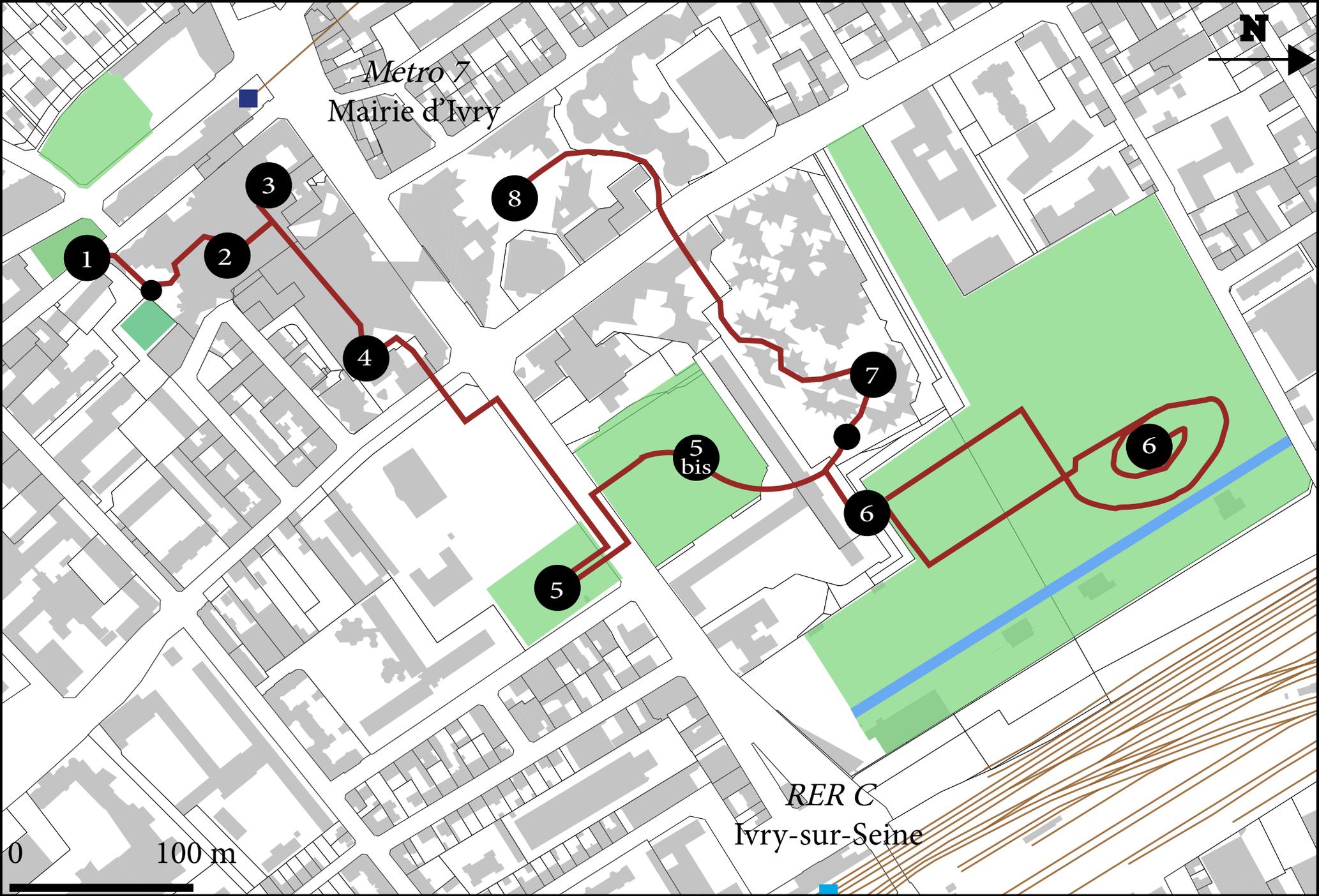
Vitis vinifera

I am the flamboyant touch in autumn, which has come to adorn the concrete sides of the city.



My fruit gives the wine that the world has enjoyed for thousands of years. Here my vines cling to the balconies. I am the grapevine.

ITINERARY OF THE WALK



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Do not throw on the public space

